



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
Serving our community since 1935

www.yorkago.org

Volume 7, Issue 9

June 2010

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Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

HAVE YOU RENEWED YET?
SEE PAGE 7!

YORK AGO election results

Congratulations to:

Ian Shoff - elected as Secretary

Cheryl Huber and Donna Snyder -
Executive Board 2010-13

2010 - 2011 York AGO Programs

During the summer, the Board will be meeting to plan the upcoming years' events.

Please, we need your help with suggestions!

Contact Victor, Carolyn or any of the board members
(see the back page for contact information)

EVENTS CALENDAR

Sunday June 13 6:00 PM	Organ Recital, Richard Frey & Jeffrey Shaul	Conewago Chapel, 30 Basilica Drive, Hanover, PA See page 5
Sunday, June 20 7:00 PM	“Schola Cantorum” Organ Concert, Cameron Wentz & Richard Frey	Trinity UCC Church, 116 York St. Hanover, PA See page 3
July 1st- July 29 Thursdays 7:00PM	Organ concerts Various artists	Organ recitals home of Walter McAnney & Peter Hewitt 1 Princeton Ave, (@rte 117) Mt. Gretna, PA See page 6
July 9 - August 27 Fridays 12:15PM	Various artists	Tannenberg Organ recitals York County Heritage Museum, 250 E. Market St. York See page 9
Thursday August 5 8:00 PM	Cameron Carpenter	Mt. Gretna Playhouse www.gretnamusic.org See page 6
Sunday August 8, 7:30 PM	Ryan Brunkhurst & Philadelphia Big Brass	Mt. Gretna Playhouse www.gretnamusic.org See page 10

Duane and Esther Hamme

Jerry Eppley visited Esther and Duane Hamme recently. They are in the Providence Place home in Weiglestown. Her room is 510 and his is 516. Esther looked good and is using a walker. She said that she doesn't always use it, but is supposed to. Duane looked thin, he's on oxygen, but is as alert as ever. They both enjoy getting company.

Gene Paul Strayer

According to Loretta Bachman, Gene is living at Powder Mill Commons Assisted Living, Powder Mill Rd.

POSITIONS AVAILABLE

Organist/choir director wanted for liturgical Lutheran Church in Annville, PA. One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays, 717-867-4011. Please submit resume to Attn: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003 by June 15, 2010. Please call the office for additional information.

Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church
Director of Music Ministry Search Committee
Attn: Mr. Duane Gooch, Chair
40 Lincoln Way West
Chambersburg, PA 17201

Or electronically to:

search@centralonthesquare.org

Looking to use your musical talents?

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

Shenkel United Church of Christ, Pottstown, Chester County, PA

a 300+ member church with a reputation for friendliness, wants YOU as their Director of Music Ministry
We offer a competitive salary commensurate with experience.

To apply please contact Barbara Brown at Shenkel

United Church of Christ at shenkelucc@aol.com or 610-326-3535.

“Schola Cantorum” Concert

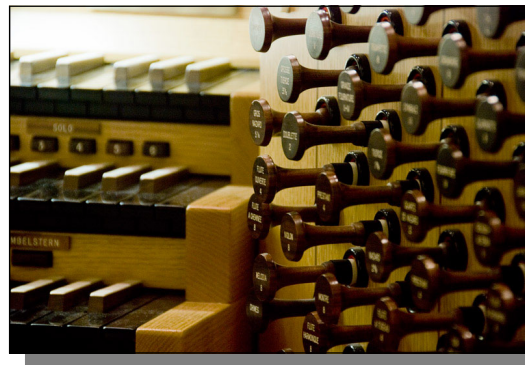
Cameron Wentz and I will be playing a benefit concert. (Cameron is a former organ student of mine, and now a student at Westminster Choir College). Cameron will play piano solos and organ solos, including some of his own compositions. He and I will be playing piano/organ duet arrangements of hymns.

All the proceeds from the free-will offering will go towards Cameron's musical studies at the Schola Cantorum in Paris next month. He will be studying composition in this program sponsored by the European American Musical Alliance. <http://www.eamusic.org/>

Sunday, June 20, 7 PM, Trinity UCC Church, 116 York St., Hanover.

SUBSTITUTE LIST

- | | | |
|-----------------|---------------------------------------|---|
| Byron Daudelin | 410-730-1336 | byron7194@comcast.net |
| Elise Fasnacht | 717-252-4820 | synch182gmail.com |
| Jan Frey | 717-846-6485 | jrfrey@earthlink.net |
| Layton Graves | 717-630-8680 | lsgpianoplayer@gmail.com |
| Cheryl Huber | 717-840-9707 | keyboard7788@comcast.net |
| Christine Kates | 717-741-9534 | ckates@comcast.net |
| Mary Loyer | 717-244-0819 | loyer@compuserve.com |
| Marie Melusky | 717-292-5758 | mmelusky@aol.com |
| Suzy Reimold | 717-846-4408 | fionasdragon@comcast.net |
| R. Wayne Grauel | 800.357.4545
Cell:
410-804-8407 | wayne@churchorgansales.com
(only Gettysburg, Chambers-
burg, and Hanover areas) |



This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website. www.agohq.org/profession/indexsalary

The Basilica of the Sacred Heart of Jesus, also known as Conewago Chapel, located at 30 Basilica Drive in Hanover, PA, will be hosting an organ recital on Sunday, June 13th, 2010 at 6:00 PM. The recital is being held in celebration of the 110th anniversary of the installation of their Hook & Hastings pipe organ. The concert will feature 2 organists: Richard E. Frey, Minister of Music at Trinity United Church of Christ, Hanover, and Jeffrey Shaul, Organist at Downingtown United Methodist Church, Downingtown, PA as well as the Basilica of the Sacred Heart of Jesus Choir. For more information contact the rectory office at (717) 637-2721.

The beautiful artwork everywhere inside the Basilica is worth the trip alone!

Almost like being in Europe!

<http://harrisburgago.com/AreaOrgans/ConewagoChapel/ConewagoChapelSpecs.HTM>



**The Pennsylvania Chautauqua Foundation
presents the 13th Season of Organ Recitals
at the home of Walter McAnney and Peter Hewitt
1 Princeton Avenue, (at Route 117)
Mt. Gretna, PA**

Concerts are on Thursdays and begin at 7 PM
Reservations requested to ensure seats are available
Phone 717-964-1830 ext 3 after May 31st.

A free will offering is appreciated
Refreshments will be provided

July 1st 2010

Christian M. Lane, Harvard University

July 8th 2010

Jeffrey LeFever, Highland Presbyterian Church, Lancaster PA

Mr. LeFever will perform on the organ, the piano and the violin.

July 15th 2010

Andrew Long, Trinity Lutheran Church, Perkasio, PA

July 22nd 2010

David Crean, Graduate student, Juilliard School of Music

July 29th 2010

Ahreum Han, Recently graduated from Juilliard and Yale

Ms Han is from Seoul Korea and holds a church position in Connecticut in addition to her concert schedule.

A Special Announcement

We are pleased to present a special organ recital by Cameron Carpenter
in the Mt. Gretna Playhouse
on Thursday August 5th at 8 PM

By special arrangement with Music at Gretna

Tickets available at 717-361-1513 or

www.gretnamusic.org/mag.htm

Cameron Carpenter will present a concert on the traveling organ that he has personally designed. It has five manuals and an extra octave in the pedal. This will be Cameron's inaugural tour with the organ. Word has it that it has to be seen to be believed. It follows in the tradition of Virgil Fox and the organ with which he traveled.

Few organists have received so many accolades, and become as well known at such an early age as Mr. Carpenter. Russian audiences demanded eight and ten encores. Even the staid British welcomed him with enthusiasm in the Royal Albert Hall in London. Only a few organists capture the attention of the New York Times and the Wall Street Journal in addition to leading newspapers across the country. More information is available at CameronCarpenter.com.

**AMERICAN GUILD OF ORGANISTS – YORK, PA CHAPTER
2010-2011 MEMBERSHIP RENEWAL NOTICE**

Greetings,

It is now time to renew your membership for the 2010-2011 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST (TAO) Magazine and support for the programs run by the national organization and your local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment to arrive by June 1.

Please use one form per person. Photocopy as needed.

STEP ONE – Please check only one category below.		Amount
<input type="checkbox"/> Regular voting member	\$92	\$ _____
<input type="checkbox"/> Special voting member	\$87 (65 and over, under 21, or disabled)	_____
<input type="checkbox"/> Student voting member	\$37 (full-time, please submit photocopy of valid school ID)	_____
<input type="checkbox"/> Partner voting member	\$87 (only one TAO per household)	_____
<input type="checkbox"/> Dual voting member	\$38 Primary chapter _____	_____
<input type="checkbox"/> Student dual member	\$15 Primary chapter _____	_____
<input type="checkbox"/> Chapter Friend	\$40 (non-voting, non-organists only, no TAO)	_____
<input type="checkbox"/> Scholarship Funds	\$_____ (Tax deductible contribution)	_____
Total Amount Enclosed		_____

STEP TWO – Please completely fill in the information requested for national and chapter records. Please type or print legibly in ink. Information will appear exactly as printed in the membership directory.

MEMBER'S HOME INFORMATION	MEMBER'S CHURCH INFORMATION
NAME _____	POSITION _____
AGO CREDENTIALS _____	CHURCH _____
STREET _____	STREET _____
CITY _____	CITY _____
STATE _____ ZIP (9-digit) _____	STATE _____ ZIP (9-digit) _____
HOME PHONE _____	PHONE _____
CELL PHONE _____	
FAX _____	FAX _____
EMAIL _____	EMAIL _____

PLEASE SEND AGO MAILINGS TO:
 HOME
 CHURCH

STEP THREE--Please sign here

 (My signature indicates I have read and agree to abide by the AGO Code of Ethics as found on the enclosed page.)

STEP FOUR--Make your check payable to AGO - York, PA Chapter. Send this page and your check to:
 Byron Daudelin, Treasurer, AGO, York Chapter, 7194 Seneca Ridge Drive, York, PA 17403

CODE OF ETHICS

Revised by the National Council on April 16, 2007

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

Rule 1. Members shall promote good working relationship within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

Rule 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician has officially and publicly declared vacant by announcement of the vacancy.

Rule 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the institution have been resolved. Interim services may be provided for a period of 90 days.

Rule 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent shall receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

Rule 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

Rule 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:

Summer 2010
Tannenberg organ recitals
York County Heritage Trust Museum
250 East Market St.
York, PA 17403

All recitals start at 12:15PM

July 9, Todd Davis, Director of Music,
Christ Lutheran Church, York

July 16, Victor Fields, Dean, York Chapter AGO,
Organist, First United Methodist Church,
Hanover

July 23, Riyehee Hong,
Director of Music and the Arts,
Philadelphia Cathedral

July 30, Richard Frey,
Organist and Choir Director,
Trinity United Church of Christ, Hanover

August 6, Roy Wainwright,
Organist, Immaculate Heart of Mary Church,
Abbottstown

August 13, Rodney Barnett, Organist & Choir Director,
Episcopal Church of St. John the Baptist, York

August 20, Cameron Wentz, student,
Westminster Choir College, Princeton, NJ

August 27, Christine Kates,

Adjunct Professor, York College of PA



Central Pennsylvania organ prodigy Ryan Brunkhurst Concert

Ryan will join the Rodney Mack Philadelphia Big Brass at the Mt. Gretna Playhouse on Sunday, August 8 at 7:30 p.m. The concert, part of Music at Gretna, the region's premier classical music festival, follows three days after organ virtuoso Cameron Carpenter's solo recital (August 5) at the Playhouse, also a part of Music at Gretna.

Ryan, newly appointed as organist at Palmyra United Methodist Church, is a Mt. Gretna resident and student of Lebanon Valley College's Shelly Moorman-Stahlman. On August 8, he will perform several works with Rodney Mack and the Rodney Mack Philadelphia Big Brass, including Eugene Gigout's Grand Choeur Dialogue. The program will also include music for organ alone, and several compositions for unaccompanied brass. The Allen Organ Company will install a three-manual organ for the concert in the Mt. Gretna Playhouse.

The Rodney Mack Philadelphia Big Brass is a "dream team" of virtuoso players, many of whom have performed with ensembles like the Philadelphia Orchestra and Canadian Brass. They have performed at the Kimmel and Mann Centers, and have been featured on NPR's All Things Considered.



CONVENTION CORNER

Did you know something very special is going to be happening in the Harrisburg Chapter in June of 2011? We are excited and thrilled to be hosting the Region III Organist Convention on June 27-30, 2011. We are calling it "A Capital Event".

Dr. Shirley King, chosen to be Convention Coordinator Chairman of this event, has already put together a Steering Committee to work on the many areas that will need to be undertaken before, during and after the convention. The Chairs of the committees are already meeting on a monthly basis to discuss such things as performance locations, programs, artists, restaurant suggestions and much, much more. The proposed AGO Convention Schedule and Budget has been submitted to the National Committee and it has been approved. What a great start!

The program Committee, chaired by Thomas Clark-Jones, has been busy setting up a venue that will include some of the best locations in the Harrisburg/Hershey/York areas. David Hoffman, who is chairing the Gift/Grants Committee, is busy contacting potential supporters/donors who are already committing to gifts and contributions, which will be put to the best use to make this convention one to be remembered.

The Hilton Hotel on Market Square in Harrisburg will be the convention headquarters. We are pleased to announce that they will be offering rooms for \$99 per night. All this excitement will culminate in the days of the conference, June 27-30, 2011. Please mark your calendars to attend.

We welcome and encourage you to volunteer your time, as well as to make a contribution toward the success of this event. It takes a lot of planning and organizing to pull off something like this, especially for a chapter of our size. But most of all, we want you to attend the convention. Come to hear some terrific artists, attend some workshops and classes, and enjoy a good time with friends and colleagues who share your musical interests. Anyone interested in making a financial contribution should send it to the following address:

Harrisburg AGO 2011
P.O. Box 485
Harrisburg, PA 17108

All contributions are tax-deductible. We're looking forward to seeing you at "A Capital Event"!

The Publicity Committee

2010-2011 Programs

When	Time	Program	Location
>>> 2010 <<< Our 75th Anniversary Year!			
Saturday, September 18 or Saturday, October 16, 2010		NYC organ crawl?	
Sunday, November 14, 2010	3:00PM	Paul Jacobs	Union Lutheran Church 408 W. Market St., York
June 27-30 2011		AGO Regional Convention	Harrisburg

Buch Church Organ Company

1391 West Main Street

Ephrata, PA 17522

1-800-242-3901 or 717-733-6614

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which was popular in the Baroque period, the C-230 has a wide range of classical instruments onboard, including the delicate and beautiful tones of the harpsichord, fortepiano, (an instrument that Beethoven was said to have used) and the adorable tones of the celeste. The C-230 is equipped with nine types of organ tones, including four types of variations for each tone. Instantly select tones for different periods, regions, and styles.

C-330 Classic Organ The ultimate organ

sound - delicate and expressive . At the heart of the C-330 is Roland's newly developed sound module that faithfully reproduces the elements that make up the tones of acoustic pipes, including air pressure sent from the wind chests, slight variations in pitch that create full-bodied harmonics, and undulations produced by pipes as they generate sound. Creates natural and real tones. Dramatically more expressive.

C-30 Harpsichord Authentic Touch.

The C-30 is equipped with a new keyboard developed specially for the harpsichord, which reproduces subtle feeling of a plectrum (pick) plucking the string. Just as in an acoustic harpsichord, the C-30's keyboard offers a very light touch and some "play" in its keystroke before the plectrum plucks the string. The distance to the keys' fulcrums are longer, giving a relative uniform touch regardless of where on the key the player presses.

ORGEL ZEIT

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The American Guild of
Organists

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since 1935*

PUBLICATION INFORMATION

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